

屏東縣政府 函

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受文者：屏東縣萬丹鄉興華國民小學

發文日期：中華民國114年4月27日

發文字號：屏府教國字第1145072864號

速別：普通件

密等及解密條件或保密期限：

附件：基金會來函、活動簡章(中文版)、活動簡章(英文版)、海報(中文版)、海報(英文版)、環教時數說明 (376530000A114507286400-1. PDF、
376530000A114507286400-2. pdf、376530000A114507286400-3. pdf、
376530000A114507286400-4. jpg、376530000A114507286400-5. jpg、
376530000A114507286400-6. pdf)

主旨：函轉財團法人台灣永續能源研究基金會辦理之「2025第15屆氣候變遷國中小繪畫創作比賽」，請鼓勵校內學生踴躍報名參加，請查照。

說明：

- 一、依據教育部114年4月18日臺教資(六)字第1140042196號函辦理。
- 二、該會主辦之「氣候變遷國中小繪畫創作比賽」，本屆(第15屆)為呼應聯合國永續發展目標(SDGs)的第14項「保育海洋生態」，以「嗨海！一起創造藍色奇蹟」為主題，一起投入保育與永續的實踐，讓親海、知海、愛海三大海洋素養，遍及全球的海洋公民。此繪畫比賽也呼應第13項，採取氣候行動並提升大眾相關意識。
- 三、活動對象為6-15歲學生，報名及繳件日期為即日起至114年6月2日(一)止，免費報名。中文報名網站：



<https://reurl.cc/DqmORQ>；英文報名網站：

<https://reurl.cc/rELKy4>。

四、如教師將本活動融入環境教育課程，可至環境部環境教育終身學習網(<https://elearn.moenv.gov.tw/>)申請開課，並於課後登錄師生實際學習時數，取得環境教育時數(詳附件)。

五、檢送中、英文簡章及海報，比賽詳情請見簡章及活動官網，如有比賽相關問題請逕洽該會許小姐，電話：02-27698968分機833。

正本：各國小、各高國中

副本：



裝

訂

線



財團法人台灣永續能源研究基金會 函

地址：105台北市松山區南京東路五段188
號8樓之9

承辦人：許哲芯

電話：02-27698968#833

Email：jessie@taise.org.tw

受文者：教育部

發文日期：中華民國114年4月17日

發文字號：(114)永能新字第1140010219號

速別：普通件

密等及解密條件或保密期限：

附件：中英文海報、中英文簡章 (1140010219_Attach1.jpg、1140010219_Attach2.jpg、1140010219_Attach3.pdf、1140010219_Attach4.pdf)

主旨：敬請協助推廣「2025第15屆氣候變遷國中小繪畫創作比賽」之國際賽徵件訊息，以利促進貴部補助之姊妹校國際交流成果，請查照。

說明：

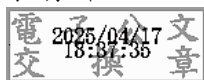
- 一、由教育部、環境部、海洋委員會指導，本會主辦之「氣候變遷國中小繪畫創作比賽」迄今已舉辦14屆，累計47國、71,658名學子參與。本屆(第15屆)為呼應聯合國永續發展目標(SDGs)的第14項「保育海洋生態」，以「嗨海！一起創造藍色奇蹟」為主題，一起投入保育與永續的實踐，讓親海、知海、愛海三大海洋素養，遍及全球的海洋公民。此繪畫比賽也呼應第13項，採取氣候行動並提升大眾相關意識。
- 二、為擴大本屆國際賽徵件參與對象，敬請貴部協助轉知貴部推動之「補助公立國民中小學與國外姊妹校互惠機制實施計畫」所屬已締結MOU之姊妹校，鼓勵國外姐妹校之學生報名參加，以深化國際交流並實踐氣候行動。



- 三、活動報名及繳件日期為即日起至114年6月2日(一)止，免費報名。英文報名網站：<https://reurl.cc/rELKy4>
- 四、活動對象為6-15歲學生，國際賽獲獎作品將在「台北世貿一館」及「繪畫比賽官網」線上展出。
- 五、凡協助全校、整年級或協助同一單位報名及繳件人數達50人之教師、志工，本會將贈與電子感謝狀乙張。

正本：教育部

副本：



裝

訂

線

財團法人台灣永續能源研究基金會 函

地址：105台北市松山區南京東路五段188
號8樓之9
承辦人：許哲芯
電話：02-27698968#833
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受文者：教育部

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速別：普通件

密等及解密條件或保密期限：

附件：中英文海報、中英文簡章、環境教育時數說明 (1140010215_Attach1.jpg、
1140010215_Attach2.pdf、1140010215_Attach3.pdf、1140010215_Attach4.
jpg、1140010215_Attach5.pdf)

主旨：敬請協助宣傳「2025第15屆氣候變遷國中小繪畫創作比
賽」，請查照。

說明：

- 一、由教育部、環境部、海洋委員會指導，本會主辦之「氣候變遷國中小繪畫創作比賽」迄今已舉辦14屆，累計47國、71,658名學子參與。本屆(第15屆)為呼應聯合國永續發展目標(SDGs)的第14項「保育海洋生態」，以「嗨海！一起創造藍色奇蹟」為主題，一起投入保育與永續的實踐，讓親海、知海、愛海三大海洋素養，遍及全球的海洋公民。此繪畫比賽也呼應第13項，採取氣候行動並提升大眾相關意識。
- 二、活動報名及繳件日期為即日起至114年6月2日(一)止，免費報名。報名網站：<https://reurl.cc/DqmORQ>
- 三、活動對象為6-15歲學生，總獎金高達新台幣十四萬元，獎品為美術用品。全國賽獲獎作品將於「台北世貿一館」、

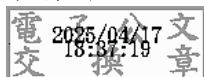


「高雄新光三越左營店」、「國立海洋科技博物館」以及「台北捷運藝文廊」展出，指導老師亦將贈予感謝狀及畫冊。

- 四、凡協助全校、整年級或協助同一單位報名及繳件人數達50人之教師、志工，本會將贈與紙本感謝狀乙張。
- 五、若教師將本活動融入環境教育課程，其可至環境部環境教育終身學習網(<https://elearn.moenv.gov.tw/>)申請開課，並於課後登錄師生實際學習時數，取得環境教育時數，敬請鼓勵所屬踴躍參與。
- 六、敬請貴單位協助函知全國各公私立小學推廣本活動，或於官方網站、社群媒體平台、教育與宣導管道刊登本活動資訊，俾利更多教育人員及親子民眾踴躍參與。（活動海報、活動簡章、環境時數申請說明詳如附件）

正本：教育部

副本：



2025 第 15 屆氣候變遷國中小繪畫創作比賽

《嗨海！一起創造藍色奇蹟》

活動簡章

壹、緣起

財團法人台灣永續能源研究基金會致力推廣台灣永續發展與世界接軌，持續關注氣候變遷、永續能源、生物多樣性、聯合國永續發展目標(SDGs)等核心議題，並透過政策倡議、國際交流、扎根永續教育、舉辦獎項評選及競賽活動等方式，鼓勵政府、企業、學校、健康醫療機構、NGO 與社會大眾，共同為推動永續工作的質量發展貢獻心力，以期引導社會風潮，擴大社會影響力。

為使環境教育向下扎根、提升大眾永續認知，本會自 2009 年起舉辦「氣候變遷國中小繪畫創作比賽」，迄今已邁入第十五屆，累計全球共 47 國，學生 71,658 人參賽。透過教師引導教學，使學生了解氣候變遷與永續發展，鼓勵學生發揮各自的藝術力與創造力，繪出多元觀點，持續培養年輕世代的氣候意識與行動。

貳、活動辦法

一、繪畫主題

本屆主題「嗨海！一起創造藍色奇蹟」結合國際焦點與台灣特有海洋文化，邀請全球師生了解海洋資源，參與海洋保育，一同減緩海洋汙染，重拾蔚藍大海！回顧 2020 年，我們曾以「我們的海洋 我們的未來」為主題，喚起師生對海洋保育的重視；五年來，台灣在海洋保育已向前邁進一大步，陸續制定《海洋基本法》、提出《國家海洋政策白皮書》、通過《海洋保育法》等等。國際方面，聯合國也通過倡議近二十年的《全球海洋公約》，推動全球邁向「30x30」，守護海洋為世界共同目標。

透過本屆主題，我們期待更多人一起投入保育與永續的實踐，讓親海、知海、愛海三大海洋素養，遍及全球的海洋公民。不論是藝術創作、環境教育或行動倡議，我們希望結合台灣的海洋特色與全球的永續目標，將「嗨海」的能量推向每一片藍色的海洋！讓大眾學習基本海洋生態系統，學習海洋動植物之棲地與行為，了解海洋酸化、暖化和海平面上升，反思如何解決海洋汙染，過度捕撈等永續資源議題。

二、重要時程

1. 報名徵件：2025 年 3 月 1 日(六)至 6 月 2 日(一)
2. 評選：2025 年 6 月中-6 月底
3. 公布結果：2025 年 7 月初
4. 獎狀下載：2025 年 7 月下旬
5. 頒獎典禮：2025 年 12 月 6 日(六)
6. 獎品、獎金寄送：11 月底

三、報名及繳件方式

1. 全國賽

(1) 手繪組

網路報名完成後，系統會產生報名表並同步寄至聯絡人信箱(會員信箱)，請自行列印並黏貼至作品背面左下角，且於 2025 年 6 月 2 日(一)前，以郵戳為憑，將紙本作品郵寄回本會才算完成參賽程序，收件資訊如下：

- 收件地址：台北市松山區南京東路五段 188 號 8 樓之 9
- 收件人：台灣永續會館 繪畫小組 收
- 電話 02-27698968 分機 833

※如欲親自至本會繳件者，亦須線上報名並列印報名表，黏貼至作品後方，請於平日上班時間內 9:00-12:00、13:30-18:00 繳交。

另外針對海外組(僑校)或離島的參賽者，可以掃描學生作品 JPG 圖檔，解析度 300 dpi，Email 至 painting@taise.org.tw，收到大會確認信回覆即算完成繳件。

(2) 電繪組

將作品上傳至個人雲端資料夾，例如 Google Drive，並開啟共享權限，網路報名同時附上作品之共享連結，以利主辦單位下載。

2. 國際賽

手繪組及電繪組皆需將作品上傳至個人雲端資料夾，例如 Google Drive，並開啟共享權限，網路報名同時附上作品之共享連結，以利主辦單位下載。

四、賽制與資格

| 賽制 | 繪畫類型 | 組別 | 年齡(歲) | 資格 | 備註 |
|---------------|------|-------|-------|---|--------------------------------|
| 全國賽 (含縣市賽) | 手繪 | 國小低年級 | 7-8 | 1. 在臺灣之學生 (不分國籍) 2. 海外僑校之學生 (不分國籍) | 一至二年級 |
| | | 國小中年級 | 9-10 | | 三至四年級 |
| | | 國小高年級 | 11-12 | | 五至六年級 |
| | | 國中 | 13-15 | | 國一至國三 |
| | 電繪 | 國中 | 13-15 | | 國一至國三 |
| 國際賽 | 手繪 | 國小組 | 6-12 | 全球海內外學生 | 出生於 2013/1/1- 2019/12/31 |
| | | 國中組 | 13-15 | | 出生於 2010/1/1- 2012/12/31 |
| | 電繪 | 國中組 | 13-15 | | 出生於 2010/1/1- 2012/12/31 |

※為因應不同國家學制，國際賽參賽者不分國籍均以出生年月日作為分組依據。

※目前電繪組報名對象僅開放國中生 13-15 歲，尚不接受國小生。

※縣市賽將分為：臺北市、新北市、基隆市、新竹市、桃園市、新竹縣、宜蘭縣、臺中市、苗栗縣、彰化縣、南投縣、雲林縣、高雄市、臺南市、嘉義市、嘉義縣、屏東縣、澎湖縣、花蓮縣、臺東縣。金門縣、連江縣將視為一組。

※海外僑校報名學生如達到比賽人數則被歸在全國賽海外組。

※各組如人數未達比賽人數，主辦單位將視情況合併至其他組別或取消。

五、作品規格

1. 作品均採 8 開圖畫紙 (約 26 X 38cm) 繪製，直橫不拘。
2. 作品不得以漫畫或海報形式呈現，強烈建議勿於作品內容中書寫文字、口號、標語及各種環保標章(省水標章、環保標章、碳足跡標章等)，請以繪畫方式呈現其概念。
3. **手繪組**
 - (1) 參賽作品表現素材不限，可以水彩、蠟筆、版畫、水墨、彩色筆等各種手繪畫方式表現，嚴禁使用任何數位繪圖方式參賽，且勿用剪貼、塗抹亮粉等方式，不需裝裱。
 - (2) 國際賽手繪組之參賽作品，其作品之掃描檔解析度須為 300 dpi，檔案格式為 JPG，單一檔案大小 10MB 以下，嚴禁調色、修圖。

4. 電繪組

- (1) 僅接受平面繪圖、原創設計，嚴禁使用 AI 智能產圖直接投稿，不接受 3D 建模與現成素材。
- (2) 請勿加入金屬色、螢光色、局部光等特殊色。
- (3) 請分別輸出 RGB 與 CMYK 共兩張 JPG 定稿檔案，解析度須為 300 dpi，單一檔案大小 10MB 以下。
- (4) 須保留可開啟並編輯圖層之繪圖軟體原始檔，例如：Illustrator(.ai)或 Photoshop(.psd)等作為原創之證明，若後續無法提出者將取消得獎資格。
- (5) 請使用合法繪圖軟體，主辦單位不提供任何軟體授權，若使用非合法授權軟體所衍伸之問題，將由參賽者自行負責。

六、投稿須知

1. 具備中華民國國籍之學生可同時參加全國賽和國際賽，惟作品內容不得重複，各組限參加乙幅。例如，在臺國中生王小明分別創作 2 張手繪圖和 2 張電繪圖，總共 4 張圖畫，王小明可報名的組別為：全國賽手繪組、全國賽電繪組、國際賽手繪組、國際賽電繪組。
2. 為避免同賽制同組別重複報名，請擇一選擇個人報名或團體報名，若已經透過個人報名參賽，則不可重複團體報名，反之亦然。
3. 參賽作品以未曾發表及參與其他比賽之原始創作為限，不得共同創作，並嚴禁盜用他人作品參選或代筆，不得違反智慧財產權法相關規定，違者一律取消參賽或得獎資格。違者若被原著作者發覺並提出異議時，除依規定追回獎勵外，並為違反著作權之法律責任自行負責，概與主辦單位無關。
4. 所有參賽作品一律不退件；參賽作品之所有權及著作財產權自報名日起完全讓與主辦單位，主辦單位有權公開發表、公開展示、公開播送、公開口述、公開上映、公開傳輸、公開演出、重製、編輯、改作、出租、散布、發行、改作成衍生著作或編輯成編輯著作等一切著作財產權之使用權利，並不另支付日後使用酬勞或權利金，不得異議。主辦單位得視需要對作品說明內容與相關資訊加以潤、飾、增、刪並得省略姓名表示。
5. 報名參賽即表遵守評選規則及主辦單位最後評選結果，評審得視各組別之實際參賽作品水準，以「從缺」、「刪除名額」或「增加名額」方式彈性調整各組別之獎項名額。針對評選結果不得有異議。
6. 作品寄送過程如有損毀，恕不負責，請小心包裝。
7. 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利。

七、評選作業：

1. 評審委員

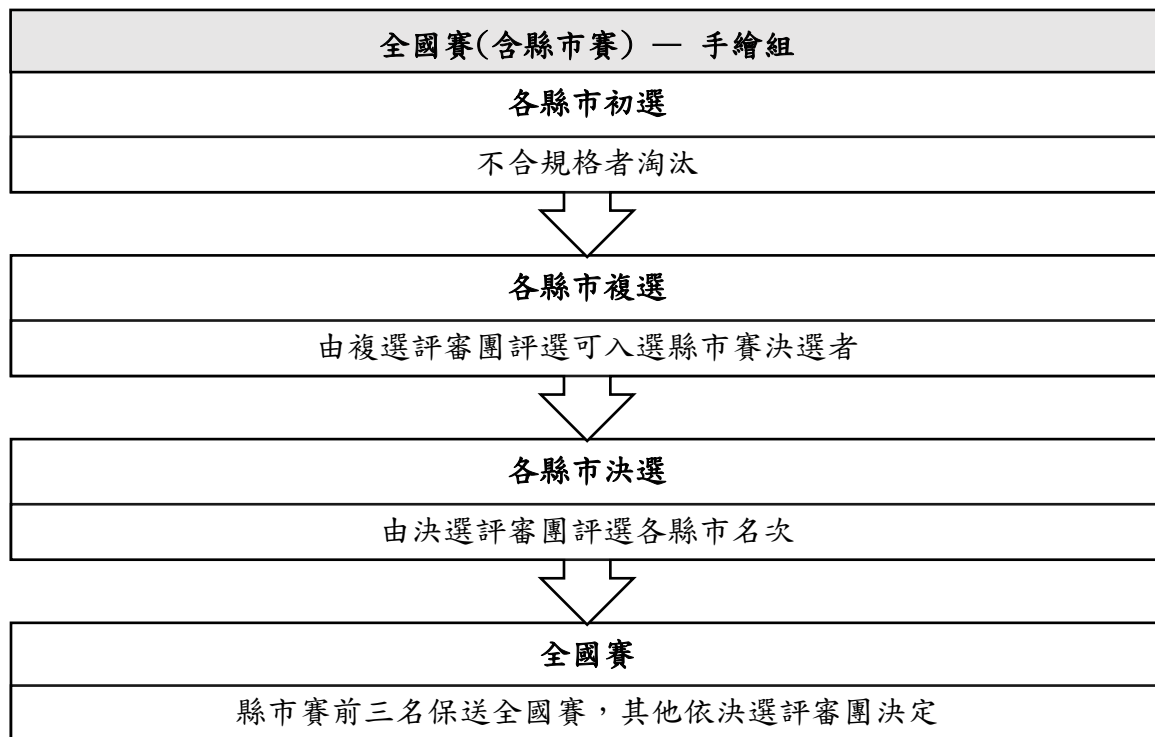
由主辦單位邀請藝術領域與當年度主題相關之專家學者組成決選評審團，

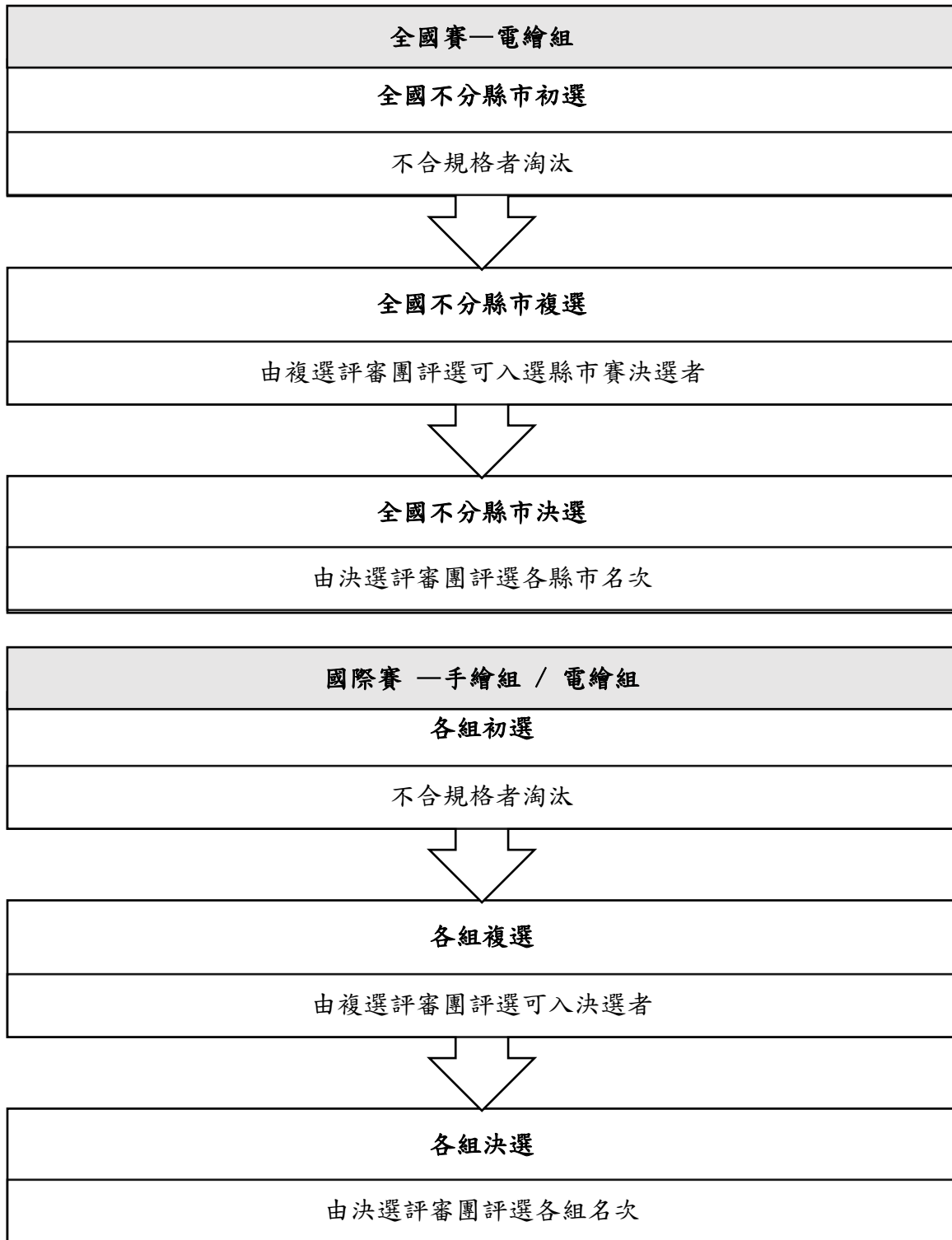
且評審性別不為單一；複賽評審團則邀請美術系在學生以及環境相關科系在學生或取得永續管理師證照者。

2. 評審標準

| 項目 | 比重 | 說明 |
|--------|-----|---|
| 主題內容 | 50% | 1. 基本海洋生態系統、海洋動植物之棲地與行為 2. 海洋對氣候變遷影響，如海洋暖化、酸化和海平面上升等議題。 3. 反思如何解決海洋汙染，過度捕撈等永續資源議題 |
| 創意及原創性 | 40% | 作品構思具想像力以及創造力，善於運用作品表拿自身對於主題之看法。作品需同時屬於畫者原創作品，沒有抄襲或雷同於其他作品之虞。 |
| 作畫品質 | 10% | 筆法、線條、色彩等整體呈現之美感。 |

3. 評選流程





八、比賽獎勵：

1. 各組獎項對照表

| 全國賽(含縣市賽)—手繪組 | | |
|----------------|---|---|
| 名次 | 國中組 | 國小低、中、高年級組 |
| 全國賽第一名(各組 1 名) | 1. 獎金(5,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 | 1. 獎金(3,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 |
| 全國賽第二名(各組 2 名) | 1. 獎金(3,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 | 1. 獎金(2,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 |
| 全國賽第三名(各組 3 名) | 1. 獎金(1,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 | 1. 獎金(1,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 |
| 全國賽優勝(各組 10 名) | 1. 獎金(500 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 | 1. 獎金(500 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 |
| 全國賽佳作(各組 20 名) | 1. 全國賽獎狀 | |
| 全國賽入選(不限) | 2. 指導老師感謝狀 3. 畫冊 | |
| 縣市賽第一名(1 名) | 1. 美術用品 2. 縣市賽獎狀 3. 指導老師感謝狀 | 1. 美術用品 2. 縣市賽獎狀 3. 指導老師感謝狀 |
| 縣市賽第二名(2 名) | 1. 美術用品 2. 縣市賽獎狀 3. 指導老師感謝狀 | 1. 美術用品 2. 縣市賽獎狀 3. 指導老師感謝狀 |
| 縣市賽第三名(3 名) | 1. 美術用品 2. 縣市賽獎狀 3. 指導老師感謝狀 | 1. 美術用品 2. 縣市賽獎狀 3. 指導老師感謝狀 |
| 縣市賽優勝(10 名) | 1. 美術用品 2. 縣市賽獎狀 | |

| | | |
|--------------|--|-------------------------------------|
| | 3. 指導老師感謝狀 | |
| 縣市賽佳作(20名) | 1. 縣市賽獎狀 | |
| 縣市賽入選(不限) | 2. 指導老師感謝狀 | |
| 全國賽—電繪組(限國中) | | |
| 第一名(1名) | 1. 獎金(5,000元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 | |
| 第二名(2名) | 1. 獎金(3,000元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 | |
| 第三名(3名) | 1. 獎金(1,000元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 | |
| 優勝(10名) | 1. 獎金(500元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 | |
| 佳作(不限) | 1. 全國賽獎狀 2. 指導老師感謝狀 | |
| 入選(不限) | 1. 全國賽獎狀 2. 指導老師感謝狀 | |
| 國際賽—手繪組 | | |
| 名次 | 國中組 | 國小組 |
| 金獎(各組1名) | 1. 獎金(美金170) 2. 獎狀 3. 指導老師感謝狀 | 1. 獎金(美金100) 2. 獎狀 3. 指導老師感謝狀 |
| 銀獎(各組2名) | 1. 獎金(美金100) 2. 獎狀 3. 指導老師感謝狀 | 1. 獎金(美金80) 2. 獎狀 3. 指導老師感謝狀 |
| 銅獎(各組3名) | 1. 獎金(美金35) 2. 獎狀 | 1. 獎金(美金35) 2. 獎狀 |

| | | |
|----------------------|--------------------------------------|---------------------------------------|
| | 3. 指導老師感謝狀 | 3. 指導老師感謝狀 |
| 優勝 (10 名) | 1. 獎金(美金 20) 2. 獎狀 3. 指導老師感謝狀 | 1. 獎金(美金 20 元) 2. 獎狀 3. 指導老師感謝狀 |
| 佳作 (20 名) | 1. 獎狀 | |
| 入選 (無限定名額) | 2. 指導老師感謝狀 | |
| 國際賽—電繪組(限國中組) | | |
| 金獎(1 名) | 1. 獎金(美金 170) 2. 獎狀 3. 指導老師感謝狀 | |
| 銀獎(2 名) | 1. 獎金(美金 100) 2. 獎狀 3. 指導老師感謝狀 | |
| 銅獎(3 名) | 1. 獎金(美金 35) 2. 獎狀 3. 指導老師感謝狀 | |
| 優勝(10 名) | 1. 獎金(美金 20) 2. 獎狀 3. 指導老師感謝狀 | |
| 佳作(不限) | 1. 獎狀 2. 指導老師感謝狀 | |
| 入選(不限) | 1. 獎狀 2. 指導老師感謝狀 | |

※各獎項名額主辦方保留最終增減的權利

※如果評審團認為沒有任何參賽作品符合規定的獎勵標準，主辦方保留不頒發任何獎項的權利。

2. 獎項說明

(1) 得獎名單僅公告在活動官網以及寄送電子郵件通知信至聯絡人信箱，不另行發文至各單位學校。

(2) 獎狀及感謝狀均為電子檔

- 為落實節能減碳愛護地球之精神，自 2020 年起，本賽之獎狀及指導老師感謝狀統一以電子檔形式提供下載。惟參與頒獎典禮之學生與指導老師，將另行頒發紙本獎狀與指導老師感謝狀。

- 獎狀及指導老師感謝狀，將於 7 月底開放會員自行至會員中心下載，亦同步寄送電子郵件通知信至聯絡人信箱，確切日期請依官網公告。
- 所呈現之資訊，均採用報名時所填寫之內容，敬請於報名時提供正確資訊，如有誤植，請於開放下載日後的兩周內寄送電子郵件至 painting@taise.org.tw 向主辦單位反應，逾期不予受理。

(3) 獎金

- 本會將個別寄送電子郵件至得獎人之聯絡人信箱，請於寄發通知信後一周內備妥相關文件電子回傳至通知信箱，逾期不予受理。獎金將於寄發通知信後 75 個工作天內匯款至領獎人帳戶。（※電子郵件通知信預計在 8 月中旬寄送）
- 國際賽之獎金，以美金發放，得獎人（或其監護人）須備妥美金帳戶方得領獎，否則視同放棄；得獎人（或其監護人）若為我國境內居住之個人，可備妥台幣帳戶領取，並以當期匯率計算之。
- 競賽獎金依我國所得稅法規定處理，如得獎人為本國人，依規定申報各類所得；如得獎人非本國人，則須扣繳所得稅：
 - ◎ 並於本年度於我國境內居留、停留合計滿 183 天，將按照給付金額扣繳 10%。
 - ◎ 本年度於我國境內居留、停留未滿 183 天者，將按照給付金額扣繳 20%。
- 獎金將扣除臺灣地區的相關匯款手續費共計 USD\$21(NTD\$600)，得獎者在台灣境內無須匯款手續費。
- 得獎者所在國家相關金融程序衍生之手續費、稅金等，如果依各國情形有其他衍生費用產生，由得獎者自行負擔。
- 本會匯款後將通知各參賽者，而參賽者取得獎金之時間可能會受各國金融程序作業影響。
- 若收款帳號所在地為銀行判定之高風險國家或區域則無法匯款。

(4) 畫冊、獎品

- 畫冊將收錄全國賽、國際賽得獎作品(不含縣市賽得獎作品)。
- 畫冊除紙本印刷外，亦包含數位版本，將上傳至活動官網公開閱覽。
- **獎品為美術用品，然可能因製作成本提高而更換項目。**
- 僅贈送全國賽得獎之學生、指導老師實體畫冊各一本
- 僅郵寄至台灣地址
- 預計當年度 11 月下旬寄出

3. 頒獎典禮

- (1) 全國賽及國際賽優勝(含)以上之各組獲獎學生，皆可參加頒獎典禮
- (2) 時間：2025 年 12 月 6 日(六)
- (3) 地點：國立海洋科技博物館 (202 基隆市中正區北寧路 367 號)

4. 展覽

| 區域 | 地點 | 展覽日期 |
|----|-----------------------|----------------------|
| 全球 | 線上展覽 | 2025/7 月- |
| 台北 | 台北世貿一館 | 2025/9/11-9/13 |
| 高雄 | 新光三越高雄左營店-本館 11F 文化會館 | 2025/10/4-10/30 |
| 基隆 | 國立海洋科技博物館 | 2025/11/15-2026/2/22 |
| 台北 | 捷運忠孝藝文廊(南側) | 2026/3/2-3/30 |

※展出作品以全國賽、國際賽各組前三名、優勝獲獎作品為主

※世貿展期為結合「亞太永續博覽會」

※高雄新光三越左營店、國立海洋科技博物館之詳細資訊將於後續官網公布

5. 指導教師敘獎

- (1) 如為在臺公私立學校任職之指導老師，其指導學生獲得全國賽名次或國際賽名次，本會將發送公文至其所任職學校之縣市教育局，請相關單位酌予辦理敘獎。
- (2) 惟相關敘獎作業仍依照各縣市教育局及主管機關裁定辦理。
- (3) 若指導教師其指導學生作品被確認臨摹、抄襲之情事，將由主辦單位行文建請各校及其主管機關，依公立高級中等以下學校教師成績考核辦法第 6 條規定辦理。

6. 其他獎勵辦法

- (1) 凡整校、整年級或同一單位報名繳件人數達 100 人以上，本會將贈與該校或該單位紙本感謝狀乙張。
- (2) 凡協助整校、整年級或協助同一單位報名及繳件人數達 50 人之教師、志工，本會將贈與紙本感謝狀乙張。
- (3) 本會限量開放申請圖畫紙，數量有限送完為止，使用一般八開圖畫紙亦可報名參賽。

7. 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於網站，恕不另行通知。

2025 15th Climate Change Painting Competition

Paint the Sea, Protect Its Beauty!

Event Regulations

1. Origins

TAISE, a non-profit organization, is dedicated to promoting Taiwan's sustainable development in alignment with the world. TAISE continuously focuses on the core issues of climate change, sustainable energy, biodiversity, and the United Nations Sustainable Development Goals (SDGs). Through activities that include policy advocacy, international exchanges, sustainable education, awards and competitions; TAISE encourages government agencies, corporations, universities, primary and secondary schools, healthcare institutions, NGOs, and the general public to collectively contribute efforts to sustainability initiatives. Our goal is to guide societal trends, expand social impacts, and advance sustainable development.

In order to establish foundational environmental education and enhance public awareness of sustainability, TAISE has been organizing the "Climate Change Painting Competition" since 2009. Now in its fourteenth year, the competition has attracted 71,658 participants from 47 countries worldwide. Through guidance from teachers, students gain an understanding of climate change and sustainable development. The competition encourages students to unleash their personal artistic and creative abilities, depicting diverse perspectives and fostering the ongoing cultivation of climate consciousness and action among the younger generation.

2. Competition Details

Theme of Competition

This year's theme, "Paint the Sea, Protect Its Beauty!", integrates international concerns with Taiwan's unique marine culture. We invite students and teachers worldwide to explore marine resources, participate in ocean conservation, and work together to reduce marine pollution—restoring the blue ocean we cherish!

Looking back to 2020, we adopted the theme "Our Ocean, Our Future", raising awareness among educators and students about the importance of ocean

conservation. Over the past five years, Taiwan has made significant progress in marine protection, enacting the Basic Ocean Act, publishing the National Ocean Policy White Paper, and passing the Marine Conservation Act. On the global stage, after nearly two decades of advocacy, the United Nations has also adopted the United Nations Convention on the Law of the Sea, propelling the world towards the "30x30" goal—a shared mission to safeguard our oceans.

Through this year's theme, we hope to inspire more people to take action for conservation and sustainability, fostering the three key marine literacy principles: Connect with the Ocean, Understand the Ocean, and Love the Ocean. Whether through artistic creation, environmental education, or advocacy initiatives, we aim to merge Taiwan's maritime heritage with global sustainability goals, spreading the energy of "Paint the Sea" to every blue expanse.

By engaging with this initiative, participants will gain fundamental knowledge of marine ecosystems, explore the habitats and behaviors of marine species, and understand pressing challenges such as ocean acidification, warming, and rising sea levels. Moreover, we encourage reflection on solutions to marine pollution, overfishing, and other critical issues related to sustainable resource management.

Important Timelines

1. Submission Period: Saturday, March 1, 2025 – Monday, June 2, 2025
2. Evaluation: Between Mid and Late June 2025
3. Results Announcement: Early July 2025
4. Certificate Download: Late July 2025
5. Award Ceremony: Saturday, December 6, 2025
6. Prizes and Prize Money Delivery: Late November 2025

3. Registration and Submissions

1. Domestic Competition

- (1) Traditional Artwork Category

After completing the online registration, the system will generate an application form and send it to a point of contact email address (member's email). Please print out the registration form and attach it to the lower-left corner on the back of the artwork, then mail it to TAISE by Monday, June 2, 2025. The mailing address details are as follows:

Mailing Address: 8F-9, No. 188, Sec. 5, Nanjing E. Rd., SongShan Dist., Taipei City 105411, Taiwan.

Recipient: TAISE- Painting Competition Team

Telephone Number: +886 -2-27698968 Ext: 833

- ※ For those who wish to submit their entries in person at TAISE, you must also register online, print the application form, and attach it to the back of the artwork. Please submit the entry during regular office hours between 9:00-12:00 and 13:30-18:00 Monday to Friday.

Additionally, for participants in an overseas Taiwanese school or participants on offshore islands, you can scan the student's artwork as a JPG file with a resolution of 300 dpi. Email it to painting@taise.org.tw, and consider the submission completed upon receiving a confirmation email from TAISE.

(2) Digital Artwork Category

For digital artwork submissions, upload the artwork to a personal cloud storage, such as Google Drive, and allow sharing permissions. During online registration, include a link to the shared artwork allowing TAISE to download your artwork.

2. International Competition

Submissions for either the Traditional Artwork Category or the Digital Artwork Category are required to upload the scanned/digital artwork to a personal cloud storage, such as Google Drive, and allow sharing permissions. During online registration, include a link to the shared artwork allowing TAISE to download your artwork.

1. Competition Formats and Qualifications

| Competition Format | Artwork Type | Group | Age | Qualification | Remarks |
|---|---------------------|--------------------------|-------|---|--|
| Domestic Competition (including counties and cities) | Traditional Artwork | Lower Elementary School | 7-8 | 1. Students in Taiwan(non-nationality specific) 2. Students in an Overseas Taiwan School(non-nationality specific) | Grades 1 to 2 |
| | | Middle Elementary School | 9-10 | | Grades 3 to 4 |
| | | Upper Elementary School | 11-12 | | Grades 5 to 6 |
| | | Junior High School | 13-15 | | Grades 7 to 9 |
| | Digital Artwork | Junior High School | 13-15 | | Grades 7 to 9 |
| International Competition | Traditional Artwork | Elementary School | 6-12 | Overseas Students | Born between January 1st 2013 and December 31st 2019 |
| | | Junior High School | 13-15 | | Born Between January 1st 2010 and December 31st 2012 |
| | Digital Artwork | Junior High School | 13-15 | | Between January 1st 2010 and December 31st 2012 |

※In order to accommodate different educational systems in various countries, participants in the international competition will be grouped based on their date of birth, regardless of nationality.

※ Currently, the Digital Artwork Category is open only to junior high school students aged 13-15 and does not yet accept elementary school students.

※The county and city competitions will be divided into the following groups: Taipei City, New Taipei City, Keelung City, Hsinchu City, Taoyuan City, Hsinchu County, Yilan County, Taichung City, Miaoli County, Changhua County, Nantou County, Yunlin County, Kaohsiung City, Tainan City, Chiayi City, Chiayi County, Pingtung County, Penghu County, Hualien County, Taitung County. Kinmen County and Lienchiang County will be grouped together.

※If the number of enrolled students from overseas Taiwanese schools reaches a certain count, they will be grouped under the national competition's overseas group.

※If any group fails to reach the required number of participants, the organizers may consider merging them with other groups or canceling the category depending on the circumstances.

5. Artwork Regulations

1. All artworks should be created on 8K art-drawing paper (approximately 26 x 38 cm), with no restriction on orientation (portrait or landscape).
2. Artworks must not be presented in a comic or poster format. It is strongly recommended not to include written text, slogans, banners, or various environmental labels (water conservation labels, environmental labels, carbon footprint labels, etc.) in the content of the artwork. Please express the concepts through visual means.

3. Traditional Artwork Category

- (1) Materials for the competition artworks are not restricted. Various hand-drawn methods such as watercolor, crayon, printmaking, ink, colored pencils, etc., are allowed. Participation using any digital drawing methods is strictly prohibited. Additionally, refrain from using cutouts, applying glitter, or similar methods. Please do not mount or frame your artwork.
- (2) For the International Traditional Artwork Category, the scanned file resolution must be at least 300 dpi, in JPG file format, with a single file size less than 10MB. Color adjustment and retouching are strictly prohibited.

4. Digital Artwork Category

- (1) Only 2D drawings and original designs are acceptable. The submission of AI-generated images is strictly prohibited. Artworks using 3D models and pre-existing materials will not be accepted.
- (2) Please refrain from adding special colors such as metallic color, fluorescent color, and spot varnish.
- (3) Please provide two separate finalized JPG files, one file formatted to RGB and one file in CMYK. Each file should have a resolution of 300 dpi and each file size should be less than 10MB.
- (4) It is required to preserve the original drawing software file with editable layers, such as Illustrator(.ai) or Photoshop(.psd), as proof of originality. Failure to submit the original file upon request will result in the disqualification from receiving an award.
- (5) Please use legal illustrative software. The organizers do not provide any software licenses. If issues arise from the use of unauthorized software, participants will be responsible for addressing those issues themselves.

6. Notice to Participants

1. Students with Republic of China (Taiwan) nationality can participate in both the Domestic and International competitions. However, the content of the artworks must not be duplicated, and each participant is limited to one entry per category. For example, if a junior high school student named Wang Xiaoming creates 2 traditional artworks and 2 digital artworks, a total of 4 unique artworks, Wang Xiaoming can register in each of the following categories: Domestic Competition Traditional Artwork Category, Domestic Competition Digital Artwork Category, International Competition Traditional Artwork Category, and International Competition Digital Artwork Category.
2. To avoid multiple registrations in the same competition and category, please choose either individual registration or group registration. If you have already participated through individual registration, you cannot repeat the process with group registration, and vice versa.
3. Participating artworks must be original creations that have not previously been published or entered in other competitions. Collaborative creations are not allowed, and it is strictly prohibited to submit someone else's work as your own or engage in ghostwriting. Participants must not violate relevant intellectual property laws. Any violation will result in disqualification from the

competition or forfeiture of rewards. If the infringement is discovered by the original author, the participant is solely responsible for legal consequences related to copyright infringement, and TAISE bears no responsibility.

4. All submitted artworks will not be returned. The ownership and intellectual property rights of the artworks are fully transferred to TAISE from the date of registration. TAISE has the rights to publicly announce, display, broadcast, narrate, premiere, transmit, perform publicly, reproduce, edit, modify, rent, distribute, release, create derivative works, or edit into edited works etc., all rights associated with intellectual property usage. No additional remuneration or monetary royalties will be provided afterward, no objections are permitted. TAISE may, as needed, revise, decorate, add, delete, or omit information regarding the content and related details of the artworks including the omission of names.
5. The winning work of the special award will be additionally authorized by the organizer to the title sponsor. The title sponsor has the rights to publicly announce, display, broadcast, narrate, premiere, transmit, perform publicly, reproduce, edit, modify, rent, distribute, release, create derivative works, or edit into edited works etc., all rights associated with intellectual property usage. No additional remuneration or monetary royalties will be provided afterward, no objections are permitted.
6. Registering for the competition indicates compliance with the competition's evaluation rules and acceptance of the final selection results by TAISE. The judges may flexibly adjust the award quotas of each category by determining the category as 'vacant,' 'reducing quotas,' or 'increasing quotas,' based on the actual standards of the artworks in each category. There shall be no objections to the selection results.
7. TAISE is not responsible for any damage that may occur during the process of sending artworks. Please ensure careful packaging.
8. TAISE reserves the right to make final modifications, changes, interpretations, and cancellations of this event.

7. Evaluation Criteria

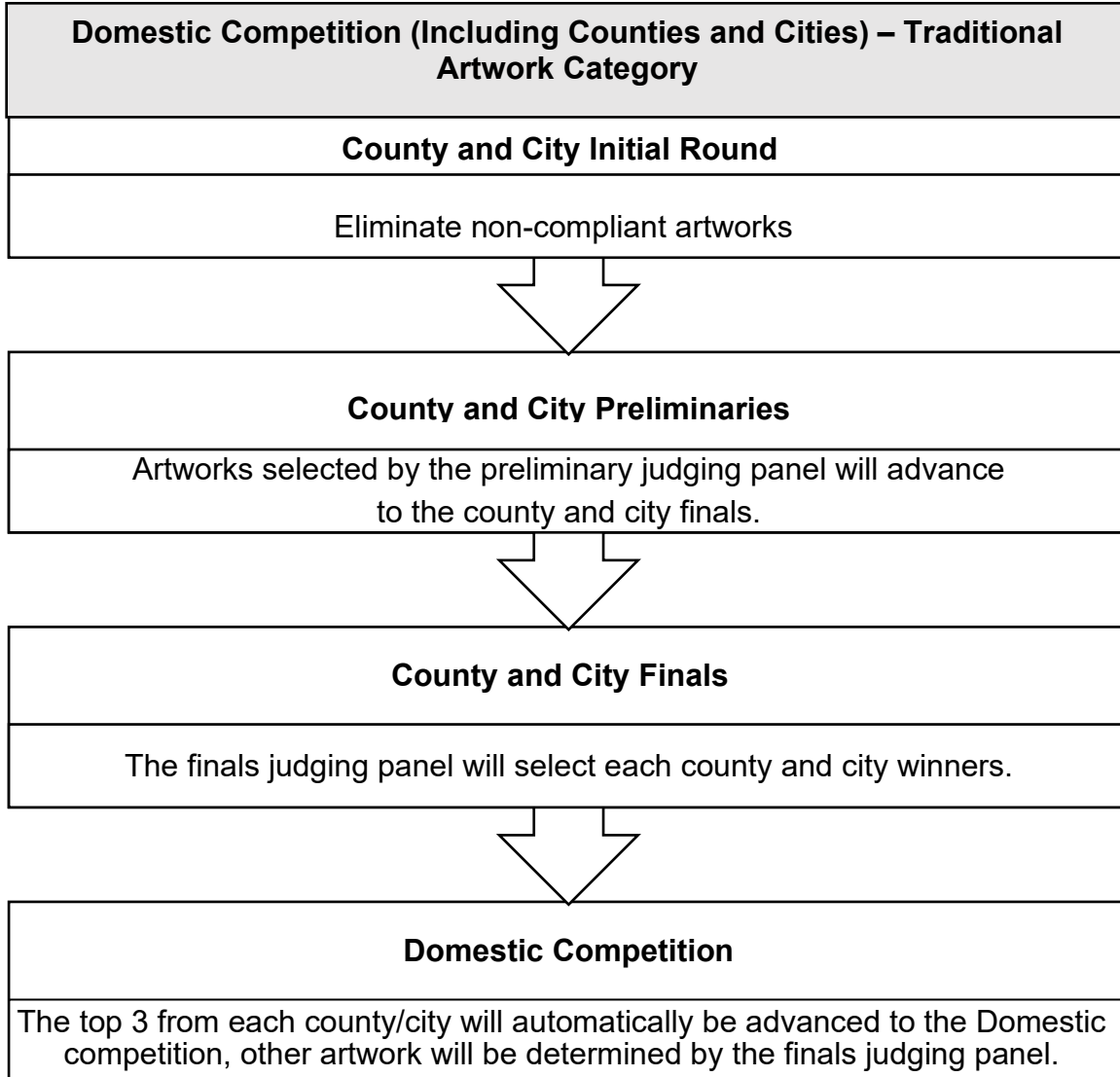
1. Judges

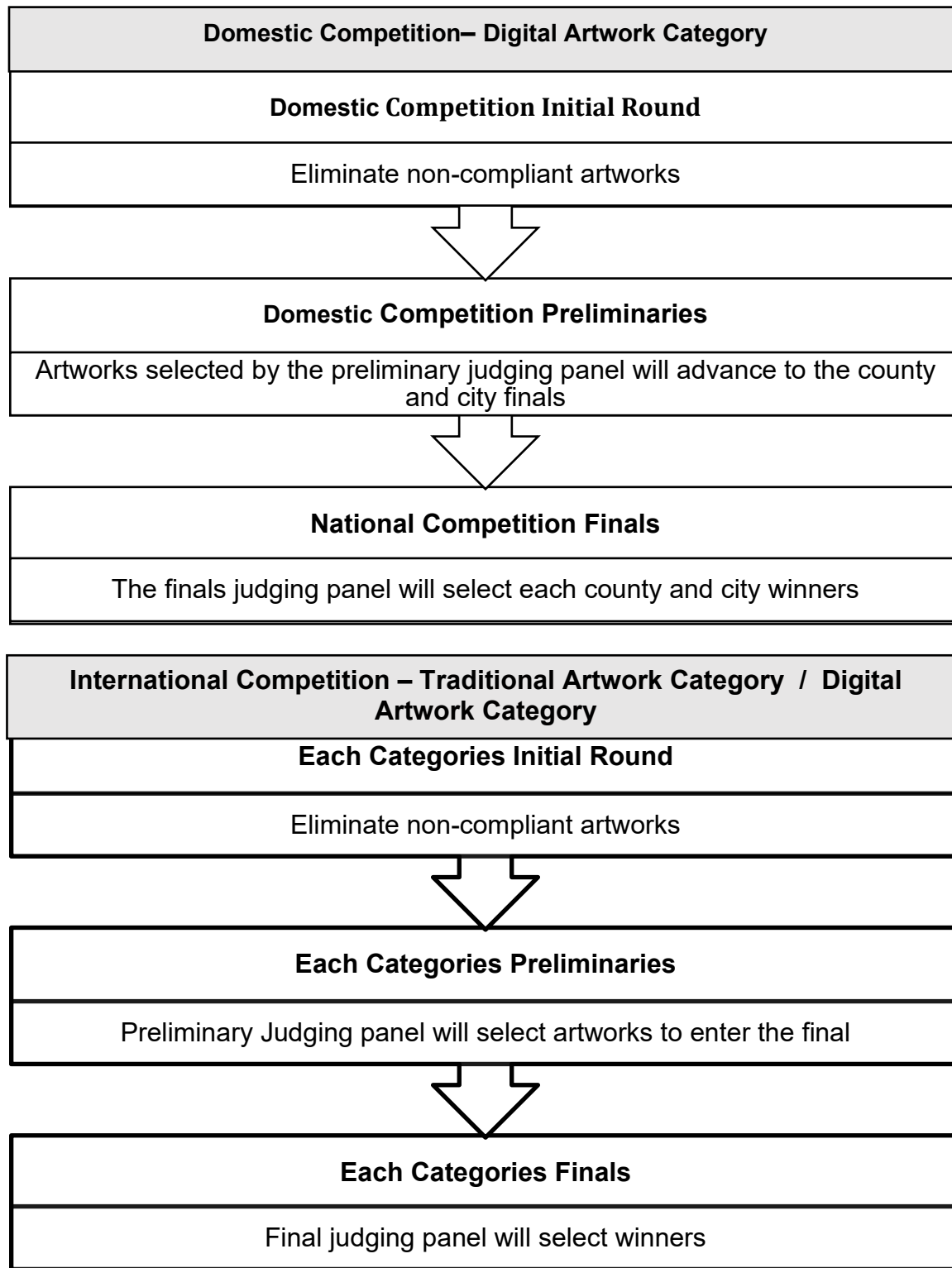
TAISE invites experts and scholars in the field of arts related to the theme of the year to form the final judging panel. The panel of judges will be gender diverse. The preliminary judging panel includes students majoring in fine arts and students majoring in environmental science related disciplines or those who are Certified Professionals in Corporate Sustainability Management (CPCS).

2. Evaluation Standards

| Topic | Percentage | Explanation |
|----------------------------|------------|--|
| Topic Content | 50% | <ol style="list-style-type: none">1. Fundamental marine ecosystems, habitats, and behaviors of marine flora and fauna2. The impact of climate change on the ocean, including issues such as ocean warming, acidification, and sea level rise3. Reflection on solutions to marine pollution, overfishing, and other sustainable resource challenges |
| Creativity and Originality | 40% | The concept of the artwork demonstrates imagination and creativity, skillfully utilizing artistic expression to convey the artist's perspective on the theme. The work must be an original creation, free from the risk of plagiarism or resemblance to other existing pieces. |
| Quality | 10% | The overall presentation and aesthetics, including but not limited to brushwork, lines, and colors. |

3. Evaluation Process





8. Competition Rewards

1. Each Category's Reward according to the table below:

| Domestic Competition (including County and City) Traditional Artwork Category | | |
|---|--|--|
| Ranking | Junior High School Group | Lower - Middle - Upper Elementary School Group |
| Domestic Competition first place (1 Participant per category) | 1. NTD \$5,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album | 1. NTD \$3,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album |
| Domestic Competition 2nd place (2 Participants per category) | 1. NTD \$3,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album | 1. NTD \$2,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album |
| Domestic Competition 3rd place (3 Participants per category) | 1. NTD \$1,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album | 1. NTD \$1,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album |

| | | |
|---|--|--|
| <p>Domestic Competition Merit Award</p> <p>(10 Participants per category)</p> | <ol style="list-style-type: none"> 1. NTD \$500 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album | <ol style="list-style-type: none"> 1. NTD \$500 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album |
| <p>Domestic Competition Honorable Mention</p> <p>(20 Participants per category)</p> | <ol style="list-style-type: none"> 1. Certificate Award 2. Instructor's Certificate of Appreciation 3. Art Collection Album | |
| <p>Domestic Competition Judges' Awards</p> <p>(no limit)</p> | | |
| <p>County and City Competition 1st Place</p> <p>(1 Participant)</p> | <ol style="list-style-type: none"> 1. NTD \$500 2. Certificate Award 3. Instructor's Certificate of Appreciation | <ol style="list-style-type: none"> 1. NTD \$300 2. Certificate Award 3. Instructor's Certificate of Appreciation |
| <p>County and City Competition 2nd Place</p> <p>(2 Participants)</p> | <ol style="list-style-type: none"> 1. NTD \$400 2. Certificate Award 3. Instructor's Certificate of Appreciation | <ol style="list-style-type: none"> 1. NTD \$200 2. Certificate Award 3. Instructor's Certificate of Appreciation |
| <p>County and City Competition 3rd Place</p> | <ol style="list-style-type: none"> 1. NTD \$300 2. Certificate Award | <ol style="list-style-type: none"> 1. NTD \$100 2. Certificate Award |

| | | |
|---|--|---|
| (3 Participants) | 3. Instructor's Certificate of Appreciation | 3. Instructor's Certificate of Appreciation |
| County and City Competition Merit Award (10 Participants) | <ol style="list-style-type: none"> 1. Art supplies 2. Certificate Award 3. Instructor's Certificate of Appreciation | |
| County and City Competition Honorable Mention (20 Participants) | <ol style="list-style-type: none"> 1. Certificate Award 2. Instructor's Certificate of Appreciation | |
| County and City Competition Judges' Awards (no limit) | | |
| Domestic Competition Digital Artwork Category (Limited to Junior High School) | | |
| 1st Place (1 Participant) | <ol style="list-style-type: none"> 1. NTD \$5,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album | |
| 2nd Place (2 Participants) | <ol style="list-style-type: none"> 1. NTD \$3,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album | |

| | | |
|---|--|---|
| <p>3rd Place (3 Participants)</p> | <ol style="list-style-type: none"> 1. NTD \$1,000 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album | |
| <p>Merit Award (10 Participants)</p> | <ol style="list-style-type: none"> 1. NTD \$500 2. Certificate Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album | |
| <p>Honorable Mention (no limit)</p> | <ol style="list-style-type: none"> 1. Certificate Award 2. Instructor's Certificate of Appreciation | |
| <p>Judges' Awards (no limit)</p> | <ol style="list-style-type: none"> 1. Certificate Award 2. Instructor's Certificate of Appreciation | |
| <p>International Competition-Traditional Artwork Category</p> | | |
| <p>Ranking</p> | <p>Junior High School Group</p> | <p>Elementary School Group</p> |
| <p>Golden Award (1 Participant per category)</p> | <ol style="list-style-type: none"> 1.USD \$170 2. Certificate Award 3. Instructor's Certificate of Appreciation | <ol style="list-style-type: none"> 1. USD \$100 2. Certificate Award 3. Instructor's Certificate of Appreciation |

| | | |
|---|---|--|
| <p>Silver Award (2 Participants per category)</p> | <ol style="list-style-type: none"> 1. USD \$100 2. Certificate Award 3. Instructor's Certificate of Appreciation | <ol style="list-style-type: none"> 1. USD \$80 2. Certificate Award 3. Instructor's Certificate of Appreciation |
| <p>Bronze Award (3 Participants per category)</p> | <ol style="list-style-type: none"> 1. USD \$35 2. Certificate Award 3. Instructor's Certificate of Appreciation | <ol style="list-style-type: none"> 1. USD \$35 2. Certificate Award 3. Instructor's Certificate of Appreciation |
| <p>Merit Award (10 Participants)</p> | <ol style="list-style-type: none"> 1. USD \$20 2. Certificate Award 3. Instructor's Certificate of Appreciation | <ol style="list-style-type: none"> 1. USD \$20 2. Certificate Award 3. Instructor's Certificate of Appreciation |
| <p>Honorable Mention (20 Participants)</p> | <ol style="list-style-type: none"> 1. Certificate Award 2. Instructor's Certificate of Appreciation | |
| <p>Judges' Awards (No limit)</p> | | |
| <p>International Competition Digital Artwork Category (Limited to Junior High School)</p> | | |
| <p>Golden Award (1 Participant)</p> | <ol style="list-style-type: none"> 1. USD \$170 2. Certificate Award 3. Instructor's Certificate of Appreciation | |
| <p>Silver Award (2 Participants)</p> | <ol style="list-style-type: none"> 1. USD \$100 2. Certificate Award | |

| | |
|----------------------------------|--|
| | 3. Instructor's Certificate of Appreciation |
| Bronze Award (3 Participants) | 1. USD \$35 2. Certificate Award 3. Instructor's Certificate of Appreciation |
| Merit Award (10 Participants) | 1. USD \$20 2. Certificate Award 3. Instructor's Certificate of Appreciation |
| Honorable Mention (no limit) | 1. Certificate Award 2. Instructor's Certificate of Appreciation |
| Judges' Awards (no limit) | 1. Certificate Award 2. Instructor's Certificate of Appreciation |

- ※ The organizer reserves the right to adjust the allocation of slots for each award.
- ※ The organizer reserves the right not to give out any awards if the panel judges have decided that none of the entries meet the required award standards.

2. Award Information

(1) The list of winners will only be announced on the official website (<https://enpainting.taise.org.tw/index.php>) and sent via email notification to the contact email address. No separate notifications will be sent to individual schools or organizations.

(2) Certificates of Award and Certificates of Appreciation will be in electronic version.

- To embody the spirit of energy conservation, carbon reduction, and care for the Earth, starting from 2020, the certificates of award and instructor's certificate of appreciation in this competition are uniformly provided in electronic format for download. However, students and teachers attending the award ceremony in person will receive printed certificates.
- The certificate of award and instructor's certificate of appreciation will be available for members to download at the member center (<https://enpainting.taise.org.tw/login.php?from=m>) in mid-July. Simultaneously, email notifications will be sent to the contact email address. Please refer to the official website for the announced exact date.
- The information of awardee presented on awards is based on the content provided during registration. Please ensure that accurate information is provided during registration. In case of any errors, kindly send an email to painting@taise.org.tw to inform us within two weeks after the download period begins. Requests received after this period will not be processed.

(3) Cash Prizes

- TAISE will notify each award recipient via email based on the email address provided during submission. Please prepare relevant documents (ie. banking information) and electronically return them to the provided email address within two weeks after the notification email is sent. The prize money will be transferred to the recipient's account within 75 working days after the announcement of award winners. (※ Notification emails are expected to be sent in mid-August.)
- The prize money for the international competition will be awarded in U.S. dollars. Award recipients (or their guardians) must have a bank account capable of receiving U.S. dollars; otherwise, it will be considered unclaimed. If the award recipient (or their guardian) resides within Taiwan, they may prepare a Taiwanese dollar account for the prize, calculated at the current exchange rate.
- Competition prize money is subject to all Taiwanese income tax regulations. If the award recipient is a Taiwanese citizen, they are

required to declare all types of income as stipulated. If the award recipient is not a Taiwanese citizen, income tax will be withheld.

- Additionally, if the individual resides or stays within Taiwan for a total of 183 days or more in the current year, a withholding tax of 10% will be deducted based on the amount of the award.
- For individuals who do not reside or stay within Taiwan for a total of 183 days or more in the current year, a withholding tax of 20% will be deducted based on the amount of the award.
- The prize money will deduct a total of USD\$21 (NTD\$600) for handling fees in Taiwan. Winners within Taiwan are exempt from remittance fees.
- The winner is responsible for any additional fees or taxes arising from relevant financial procedures in their respective countries. If there are any additional expenses incurred based on the circumstances of each country, the winner is responsible for these costs independently.
- After TAISE completes the transaction, notifications will be sent to all participants. The time for participants to receive their prize money may be affected by the procedures of financial systems in their respective countries.

(4) Art collection album and Awards

- The art collection album will include award-winning works from the national competition and the international competition (excluding award-winning works from county/city-level competitions)
- In addition to the printed version, the art collection album also includes a digital version, which will be uploaded to the official event website for public viewing.
- As in previous years, the prizes will be poker cards with the theme of this year. However, there might be a change in the prizes due to increased costs this year.
- Physical copies of the art collection album will be provided as gifts only to students and teachers who received awards in the national

competition, each receiving one copy. The albums will be sent only to addresses within Taiwan.

- Art Collection Albums will be sent out in late November of the current year..

3. Awards Ceremony

(1) National and International Competition Merit Award and above prize winners can attend the awards ceremony.

(2) Time: Saturday, December 6, 2025

(3) Address: No. 367, Beining Rd., Zhongzheng Dist., Keelung City 202010, Taiwan, R.O.C.

4. Exhibition

| Area | Location | Exhibition Period |
|-----------|---|----------------------|
| Global | Online Exhibition | 2025/07- |
| Taipei | Taipei World Trade Center Exhibition Hall 1 | 2025/09/11/-09/13 |
| Kaohsiung | The EVENT HALL on the 11th floor in SHIN KONG MITSUKOSHI KAOSIUNG ZUOYING | 2025/10/4-10/30 |
| Keelung | The National Museum of Marine Science & Technology in Taiwan | 2025/11/15-2026/2/22 |
| Taipei | Taipei Metro Fuxing Metro Art Gallery | 2026/3/2-3/30 |

※ The exhibition focuses on the top three winners from each category of national and international competitions.

※ Taipei World Trade Center Exhibit will be displayed as a part of “2025 SDG Asia”

5. Instructor’s Awards

- (1) If a teacher is employed at a public or private school in Taiwan and their students achieve rankings in the national or international competition, TAISE will send official documents to the county or city Ministry of Education for their school. TAISE will request relevant authorities to consider issuing commendations accordingly.
- (2) However, commendations will still be determined and handled by each county or city Ministry of Education and the relevant authorities.
- (3) If it is confirmed that the works of students guided by the teacher involve copying or plagiarism, TAISE will formally request schools and their supervisory authorities to handle the matter in accordance with Article 6 of the Regulations for the Performance Evaluation of Teachers in Public and Private Junior High Schools and Below.

6. Other Reward Methods

- (1) For schools, grades, or organizations where the total number of registered participants submitting entries reaches 100 or more, TAISE will present one printed certificate of appreciation to qualifying schools or organizations.
- (2) Teachers or volunteers who assist in the registration and submission of entries for the entire school, grade, or organization, with a total of 50 or more participants, will be presented with one printed certificate of appreciation from TAISE.
- (3) TAISE offers a limited quantity of drawing paper available for application on a first-come, first-served basis. However, participants can also register and submit artworks for the competition using standard 8K art-drawing paper if supplies run out.

7. TAISE reserves the right to make final modifications, changes, interpretations, and cancellations of this event. Any relevant updates will be announced on TAISE website, individual notifications will not be given.

嗨嗨!

一起創造
藍色奇蹟



2025 第十五屆氣候變遷國中小繪畫創作比賽 15th Climate Change Painting Competition

徵件時間

即日起~6/2 (一) 郵戳為憑

參加對象

全國賽 | 在台或海外僑校之國中小學生

國際賽 | 全球 6-15 歲國中小學生

參賽組別

全國賽 | 手繪組、電繪組

國際賽 | 手繪組、電繪組

* 電繪組僅開放國中生

* 全國賽手繪組將依照年齡再細分低年級組、中年級組、

高年級組、國中組；國際賽則分為國小組、國中組。

報名方式

請至官網線上報名 (painting.taise.org.tw)

作品規格

參賽作品請繪製八開尺寸 (38x26 公分)，直橫不拘

參賽辦法

請詳閱官網

競賽獎勵

新台幣

總獎金高達 **14** 萬元，獎品為 美術用品

1 全國賽及國際賽優勝 (含) 以上之獲獎者可參加頒獎典禮

3 全國賽及國際賽前三名作品將於台北世貿一館、高雄新光三越左營店、國立海洋科技博物館、台北捷運藝文廊，巡迴展出

氣候變遷繪畫小組

聯絡信箱 | painting@taise.org.tw

聯絡電話 | 02-27698968 分機 833、838，請於平日 09:00—12:00、13:30—18:00 來電

如有未盡事宜，主辦單位保留修改之權利，最新資訊以官網為準，將不另行通知。

指導單位 教育部 環境部 海洋委員會

主辦單位 TAISE 台灣永續能源研究基金會

協辦單位 新光人壽 中台資源科技股份有限公司 CTCI 中興集團 台灣創價學會

贊助單位 小典藏 森田藥粧 TNF 自然保育與環境資訊基金會

人自格報 The Merit Times rmiJT 國立海洋科技博物館

EPSON OMO LIU



Paint the Sea, Protect Its Beauty



2025 15th Climate Change Painting Competition

Submission Period

Entries postmarked on or before June 2nd (Monday) will be accepted.

Eligible Participants

National Competition: Elementary and Junior-High School Students in Taiwan or abroad at an Overseas Chinese School

International Competition: Elementary and Junior-High School Students from ages 6-15 around the globe.

Competition Categories

National Competition: Traditional Artwork Category and Digital Artwork Category

International Competition: Traditional Artwork Category and Digital Artwork Category

■ Digital Artwork Category is only open to Junior High School Students.

■ For the Traditional Artwork Category participants in the National Competition will be further subdivided into lower, middle, and upper elementary and junior high school groups; participants in the International Competition will be divided into elementary and junior high school groups based on age.

Registration Method

Please register on our official website @ (painting.aise.org.tw)

Artwork Regulations

All artworks should be created on 8K art-drawing paper (38 x 26 cm), with no restriction on orientation (portrait or landscape).

Competition Regulations

Please visit our official website for more details.

Competition Prizes

1 Total prize pool up to **NTS 1,400,000**. For details on prize money and awards for each category, please refer to the official website.

2 Participants selected as merit award winners or above in a category of either the national or international competitions are eligible to participate in the awards ceremony.

3 Artworks winning 3rd place awards and above will be displayed in exhibitions at the Taipei World Trade Center, Shin Kong Mitsukoshi Kaohsiung Zuoying Store, National Museum of Marine Science and Technology and Taipei Metro Mall Art Gallery.

Climate Change Painting Group

Contact Email: painting@aise.org.tw

Contact Number: +886-2-27698968 #833, Weekdays between 09:00-12:00 and 13:30-1800.

If necessary, TAISE reserves the right to amend, modify, or change the event; the most recent information on our official website will be considered accurate, no further notices will be given.

Advisers

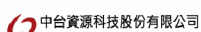
教育部



Organizer



Co-Organizers



Sponsors



財團法人台灣永續能源研究基金會

2025 氣候變遷繪畫創作比賽，活動申請環境教育時數說明

親愛的老師們，本會與環境教育終身學習網洽詢了解後，只要教師將本活動融入環境教育課程，即能申請登錄師生學習時數。唯認證時數依實際上課時數為準，並由各校環境教育終身學習網負責人核定。環境教育終身學習網 (<https://elearn.moenv.gov.tw/>)。

為方便老師們申請開課，我們整理了申請資訊如下，歡迎各校教師多加利用。

| | |
|-------------------|--|
| 年度 | 114 |
| 活動代碼 | 請開課老師自行編碼 |
| 期別 | 請開課老師自行編碼 |
| 活動名稱 | 響應氣候行動，參與「2025 第十五屆氣候變遷國中小繪畫創作比賽」 |
| 班別 | 基礎 |
| 方法 | 課程 |
| 實施縣市 | 請開課老師自行填寫 |
| 實施地點 | 請開課老師自行填寫 |
| 內容領域 | 氣候變遷 |
| 環境教育內容 (意涵)概要： | 由財團法人台灣永續能源研究基金會主辦之 2025 第十五屆氣候變遷國中小繪畫創作比賽，呼應聯合國永續發展目標(SDGs)第 14 項保育海洋生態，以「嗨海！一起創造藍色奇蹟」為主題，一起投入保育與永續的實踐，讓親海、知海、愛海三大海洋素養，遍及全球的海洋公民。不論是藝術創作、環境教育或行動倡議，我們希望結合台灣的海洋特色與全球的永續目標，將「嗨海」的能量推向每一片藍色的海洋！讓師生學習基本海洋生態系統，學習海洋動植物之棲地與行為，了解海洋酸化、暖化和海平面上升，反思如何解決海洋汙染，過度捕撈等永續資源議題。 |
| 講師 | 請開課老師自行填寫 |
| 允許報名方式 | 不開放線上報名 |
| 活動時數 | 請開課老師依實際授課與學生創作時間，編寫時數 推薦時數：4-8 小時 |
| 學習性質 | 實體學習 |
| 時數分配 | (請填寫實體時數) |
| 上課起迄日期 | 114/3/1~114/6/2 (徵件日期) |
| 學習費用 | 0 元 |